

# CONCERTS AT FIRST CHURCH 2020–2021

*The 49<sup>th</sup> Season*

First Congregational Church † United Church of Christ  
444 East Broad Street  
Columbus, Ohio 43215



[www.concertsatfirstchurch.org](http://www.concertsatfirstchurch.org)



# THE GALLERY ORGAN

Rudolf von Beckerath, 1972  
3 manuals/47 stops/73 ranks  
Mechanical key action/electric stop action

## Gallery Organ

### Great (II/56 notes)

16' Quintadena  
8' Principal  
8' Spielflöte  
4' Octave  
4' Hohlflöte  
2 2/3' Nasat  
2' Octave  
1 3/5' Terz  
VI Mixture  
III Cymbel  
8' Trumpet  
8' Spanish Trumpet  
4' Spanish Trumpet

### Swell (III/56 notes)

16' Bordun  
8' Rohrflöte  
8' Gemshorn  
8' Celeste  
4' Viola  
4' Flute Octaviant  
2' Flachflöte  
III Cornet  
V Mixture  
16' Dulcian  
8' Oboe  
4' Musette  
Tremolo

### Positiv (I/56 notes)

8' Gedackt (wood)  
8' Quintadena  
4' Principal  
4' Rohrflöte  
2' Octave  
1 1/3' Quinte  
1' Siffelöte  
II Sesquialtera  
IV-VI Scharf  
8' Cromorne  
Tremolo

### Pedal (32 notes)

16' Principal  
16' Subbass  
10 2/3' Quint (wood)  
8' Octave  
8' Rohrgedackt  
4' Octave  
2' Nachthorn  
III Basszink  
VI Mixture  
16' Posaune  
8' Trumpet  
4' Trumpet

# Congregational Concerts

presents

Alcee Chriss III, *organist*

April 25, 2021 • 4 p.m.

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I.

Concerto in D Minor (after Vivaldi), BWV 596

J.S. Bach  
1685–1750

Four Trios for Organ *in memoriam of John Schaffer*  
No. 3 Perfect Fourths and Steps

Neely Bruce  
b. 1944

*O Mensch, beweine deine Sünde gross*, BWV 622

Bach

Six Canonic Studies, Op. 56  
No. 4 in A-Flat Major

Robert Schumann  
1810–1856

Epilogue

Rachel Laurin  
b. 1961

Short Interval

*During the interval, we invite you to support Concerts at First Church. To give electronically, please use this QR code for the link, or <http://concertsatfirstchurch.org/concert-offering>, and choose "Concert Fund" for your donation. Thank you for your generosity.*



*(The program continues on p. 4)*

II.

Orpheus– *Poème symphonique* S.98 / A.415

Franz Liszt

1811–1886

arr. J.V.A. Guillou, 1930–2019

Symphonic Dances, Op. 45

*I. Non-Allegro*

Sergei Rachmaninoff

1873–1943

trans. for organ by Alcee Chriss III, b. 1992

Fugue on B-A-C-H, Op. 46

Max Reger

1873–1916

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## About the Artist...

Winner of the 2017 Canadian International Organ Competition and the Firmin Swinnen Silver Medal at the 2016 Longwood Gardens International Organ Competition, ALCEE CHRISS III is widely regarded as one of the leading young organists of our time. He has been celebrated for his “grace, skill and abundant proficiency” by the *Journal Assist News*, Albuquerque. And of his prize-winning performance at the Longwood Gardens Competition, *Choir and Organ Magazine* declared, “Chriss stole the show.”

Previous competition awards include the First Prize and Audience Prize in the Miami International Organ Competition (2014), the Fort Wayne National Organ Competition (2016), the Albert Schweitzer National Organ Competition in Wethersfield, Conn. (2013), and the Quimby Regional Competition for Young Organists in Austin (2013).

Mr. Chriss has performed throughout the United States and France, and in 2014 was a featured “Rising Star” at the national convention of the American Guild of Organists in Boston. Recent and upcoming performances include the Organ Historical Society’s 2019 convention (Dallas), Riverside Church (New York City), Meyerson Symphony Center (Dallas), John F. Kennedy Center, Washington National Cathedral, Caruth Auditorium, and St. Olaf’s Catholic Church (Minneapolis), among others.

In July 2019, Chriss was appointed as University Organist and Artist-in-Residence at Wesleyan University, where he teaches courses in organ and applied music. In October 2019, Alcee was awarded his Doctor of Music degree from McGill University, where he studied with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music where he received his Master's degree in historical keyboard and a Bachelor's degree in Organ Performance. At Oberlin, he studied organ with James David Christie and Olivier Latry, improvisation with Marie-Louise Langlais, and harpsichord and continuo playing with Webb Wiggins and Hank Knox. He also received a grant from Oberlin's 1835 Fund to spend a month in France studying historic organs and repertoire.

Mr. Chriss is regularly featured at various organ festivals, including the Atlanta International Organ Festival, and he returned to France in April 2016 and November 2017 to perform solo recitals as a part of the Festival Myrelingues in Lyon. He also continues international volunteer work as the parrain of a music immersion course in Lyon's Duchère district.

In addition to his organ and harpsichord performances, Alcee is also active as a church musician, conductor, and jazz pianist.

*Alcee Chriss III appears by arrangement with Karen McFarlane Artists, Inc.*

## Coming up...

Watch for the 2021–22 season announcement in late June on the concerts website,

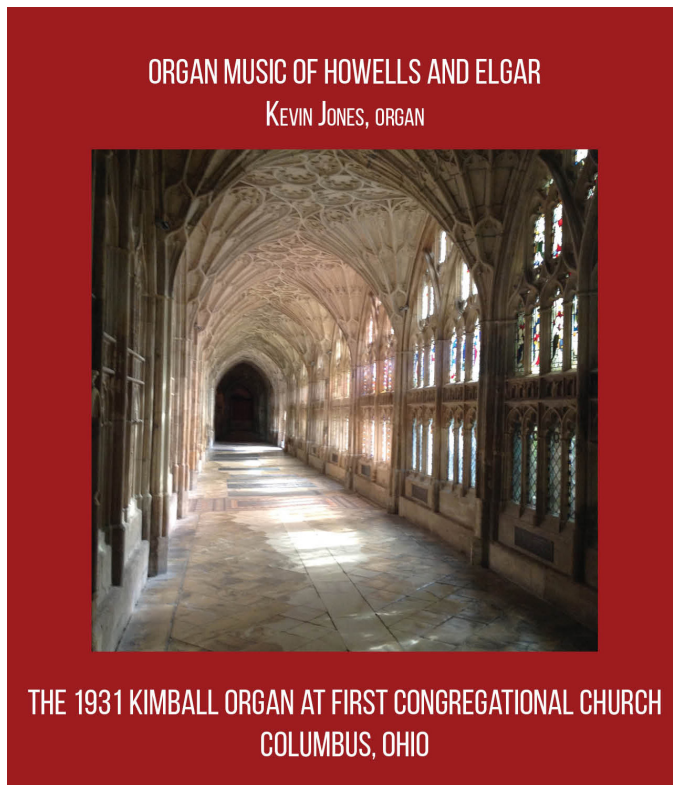
[www.concertsatfirstchurch.org](http://www.concertsatfirstchurch.org)

# A New CD of the Kimball Organ!

Minister of Music Kevin Jones plays music of Herbert Howells and Sir Edward Elgar on the 1931 Kimball organ at First Congregational Church, United Church of Christ, Columbus, Ohio. Containing more than 71 minutes of music, this physical CD is available from the Music Office for \$15. The album is also available on iTunes, Spotify, Amazon, and many other digital distributions, however, the accompanying 12-page booklet will only be available with the physical CD.

For information on how to order, please go to:  
[www.first-church.org/OrganCD.aspx](http://www.first-church.org/OrganCD.aspx).

This album was funded and produced through the Barnard Music Fund and is released in celebration of the upcoming 90th birthday of the Kimball organ.



*THANK YOU for supporting Concerts at First Church. Through your generosity we can offer programs that feature our outstanding organs and choirs, and that offer the congregation at First Congregational Church, UCC, and the greater Columbus community both musical variety and excellence.*

**Gabriel (\$1,000+)**

Catherine, Todd and  
Aran Cunningham  
Thomas Gerke  
Kevin Jones and  
Joseph Bellissimo  
Marti and Rob Rideout  
Bob Roehm Foundation  
Allen Baker and Al Waddell  
Drew and Lissa Wade

**Archangel (\$500-\$999)**

Cari Brackett  
Barbara Johannes Clapham  
Rev. Earl and Pauline Fritz  
Sarah E. Giffen  
Gail Johannes  
Mary Jane John  
William Mitchell, M.D.  
Lisa and John Schechter  
Phillip and Candace Schneider  
Jan Wade  
Lynn R. Wallich  
Marty and Gerry Worth

**Seraph (\$250-\$499)**

Margaret (Gretchen) Atkinson  
Marti Baumer  
Ellen Braverman  
Nancy Gilson Braverman  
Leigh Briggs  
Bert and Bev Cook  
Jeff and Emily Corzine  
William Davis and  
Ronald Jenkins  
John and Cindy Deliman  
Christine and Tom Farquhar  
Carol and Jim Gallagher  
James Giesecke and Deb Fox  
Albert and Barbara Glover  
Cynthia Krause

Nancy Livingston  
Dennis and Joan Lombardi  
Sandra and Joel Mathias  
Blake and Chris Rafeld  
John and Jane Muller  
Sheldon and Rebecca Taft  
Amy and Bill Wagner  
Mary Weaver and Family  
William and Margaret Wells  
Janine E. White

**Cherub (\$100-\$249)**

Deborah M. Anderson  
G. Dene Barnard  
Carol Ann Bradley  
Susan Vining Brooks  
Bobby Carrington  
Susan and Frank Cook  
Anonymous  
Kevin Cubick  
In memory of Amalie K. Nelson  
Carol Ernst-King  
Francille and John Firebaugh  
Melva Fisher  
Jennifer A. Fry  
Mark and Shelley Gallant  
Eva Goode  
Todd T. Hughes  
David and Rose Kandel  
Janet Kevan  
Sam and Jean Lebold  
Patricia Liebchen  
The Mailer Family  
David and Betty Meil  
Lisa Morris and Kent Shimeall  
Todd and Nyla Phillips  
Wayne and Cathy Redenbarger  
David A. Ringer  
Rick Sayre  
Hugh and Dana Schultz  
Gleva Stephens

Matthew Stevens and  
James Velo  
In memory of Dorothy  
Cromartie and Amos White  
Elaine Warren

**Angel (\$50-\$99)**

John Bachman  
Andrew and Elisa Batchelor  
Nancy Burba  
Chessie Dellenbach  
Kate Erickson  
John Flanigan  
David Fontana  
Ann Fox  
Dawn George  
Lora Gisondi  
Leslie Huntington  
In memory of Alan Jones  
S.J. Lasure  
Nancy Loy and Tom Worley  
Carolyn Moore  
Marilyn Potts  
Anne Powell Riley  
Andy and Geoff Smith-VerHage  
Hillary Stai

**Friend (\$1-\$49)**

Anonymous  
Ronald Betz and Richard Horton  
A.R. Koolemans Beynen

*This list was accurate as of April 15, 2021. If anything is in error, please accept our apologies. To correct any errors or omissions, please contact Amy Wagner ([awagner@first-church.org](mailto:awagner@first-church.org)) right away.*



# About First Congregational Church...

WELCOME TO FIRST CONGREGATIONAL CHURCH. As you can see and hear from the soaring Gothic Revival architecture, the stained glass windows, and the sound of music in this space, beauty is truly a multi-media encounter here.

SUNDAY WORSHIP SERVICES are held at 9:00 a.m. (Morning Prayer and Holy Communion, Parish Hall) and 11:00 a.m. (Sanctuary). Following in the tradition of Washington Gladden, minister of this church from 1882 to 1914, First Congregational Church welcomes all people and extends its mission and witness into the community.

THIS BUILDING was designed by renowned architect John Russell Pope, dedicated in 1931 and renovated in 1997.

THE BRUSSELS TAPESTRIES were woven in 1575 in Belgium, embodying the artistic ideals of the Renaissance. Part of a larger series, they depict events in the life of Abraham.

ABOUT THE STAINED GLASS WINDOWS: Seven studios have placed their work in this church. Above the Chancel, the Jeffrey window (Nicola d'Ascenzo Studios, 1931) depicts Christ's earthly life and ministry, and the East Chancel window (Charles J. Connick Studios, 1937) honors Mary, the Mother of Jesus. The Friendship window (East wall, East Transept, Charles J. Connick Studios, 1931) represents Christ and Saint John, and in the South bay, two lancet windows portray the Good Samaritan (Connick Associates Studio, 1966); while the Gladden window (West wall, West Transept, Oliver Smith, 1931) honors the social justice conscience of Washington Gladden, and in the South bay, two lancet windows represent the Resurrection and the New Jerusalem (Gabriel Loire Built by Jacques Loire Vitraux 1984). High above the nave, the eight Clerestory windows (designed by Francis Deck, built by Emil Frei Studios, 1976-1983) depict the story of Creation, and the Fall of Adam and Eve. Below, the Aisle windows (Gabriel Loire, 1988) illustrate parables of Jesus from the Gospels. The Rose window (designed by Wilbert C. Ronan, built by Oliver Smith, 1931) above and behind the Beckerath organ case portrays Christian cardinal virtues. The Barnard window (Ellen Miret, the Willet Stained Glass Studio, 2004) in the East Narthex, that celebrates music, was inspired by Bach's Fantasia and Fugue in G minor and honors G. Dene Barnard, who served First Church as Organist/Choirmaster for 30 years.

THE BANNER STAND is rolled steel and made by Albert Paley, sculptor, in 2003.

THE COLLECTION OF LITURGICAL BANNERS is made by artist Deb Anderson.

THE CHANCEL CROSS is made of red enameled copper facets on Brazilian rosewood, by William J. Thompson, sculptor, in 1963.

*We are grateful for your presence with us today. We are also grateful for your financial gifts that allow us to present Choral Evensongs, and many organ and musical events throughout the year. If you would like to become an annual donor to the Concert Fund, please click on the link below:*

[www.concertsatfirstchurch.org/giving](http://www.concertsatfirstchurch.org/giving)

## Welcome Statement

You are welcomed, affirmed, and loved here; our faith informs us that you are a child of a loving God. Your characteristics and gifts will enrich our congregation. In this community, you will be celebrated, embraced, and honored, no matter how you identify or how your identity may evolve. Wherever you are on your faith journey, we invite you to join us in our diverse yet united experience.

## Open and Affirming Statement

We, the members of First Congregational Church, United Church of Christ, Columbus, Ohio, welcome and affirm all. We believe we are all created in God's image and called to love our neighbors as Jesus loves us. We believe we are many members, but one body in Christ, called to unite all people in God's love. We are a community seeking God's presence and love in our lives. We seek to unite persons of all ages, races, nationalities, ethnicities, sexual orientations, sexes, gender identities and expressions, family structures, mental, intellectual and physical conditions, economic circumstances, political, theological and faith backgrounds. Together in our diversity, and being empowered and directed by the Holy Spirit, we will "do justice, love kindness, and walk humbly with our God." (Micah 6:8)

—Adopted September 8, 2002 by the congregation  
Revisions adopted January 27, 2019 by the congregation

## First Church is a faith community:

- † Called together by God, the Creator and Sustainer of life, to worship, pray and serve;
- † Led by Jesus Christ, our Teacher and Savior, to learn the faith and welcome all God's children;
- † Empowered by the Holy Spirit to witness to God's love and justice between ourselves, and throughout the world.



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# THE CHANCEL ORGAN

W.W. Kimball, 1931  
4 manuals/73 stops/66 ranks  
Electro-pneumatic action/All divisions under expression

## Chancel Organ

### Great (II/61 notes)

16' Double Open Diapason  
8' First Open Diapason  
8' Second Open Diapason  
8' Third Open Diapason  
8' Hohlflöte  
8' Gemshorn  
4' Octave  
4' Harmonic Flute  
2 2/3' Twelfth  
2' Fifteenth  
IV Mixture  
16' Contra Tromba  
8' Tromba  
4' Tromba Clarion (ext.)  
Harp (Ch.)  
Chimes  
Tremolo

### Swell (III/61 notes)

16' Bourdon  
8' Open Diapason  
8' Clarabella  
8' Gedeckt  
8' Spitz Flute  
8' Spitz Fl. Celeste  
8' Viola  
8' Salicional  
8' Voix Celeste  
4' Octave Geigen  
4' Flauto Traverso  
2' Flautina  
V Mixture  
III Cornet Dolce  
16' Double Trumpet  
8' Trumpet

4' Clarion  
8' Oboe  
8' Vox Humana  
Vox Vibrato  
Tremolo  
Harp (Ch.)

### Choir (I/61 notes)

16' Contra Viola  
8' English Diapason  
8' Melodia  
8' Dulciana  
8' Unda Maris  
4' Flute d'Amour  
2 2/3' Nazard  
2' Piccolo  
8' Clarinet  
8' Orchestral Oboe  
Tremolo  
Harp/Celesta (8'/4')

### Solo (IV/61 notes)

8' Melophone  
8' Violoncello  
8' Cello Celeste  
4' Orchestral Flute  
8' Tuba Mirabilis  
8' French Horn  
8' English Horn  
Tremolo  
Chimes (Gt.)

### Echo (plays on IV)

8' Cor de Nuit  
8' Quintadena  
8' Viola Aetheria  
8' Vox Angelica  
8' Vox Humana  
Vox Vibrato  
16' Bourdon (pedal)

### Pedal (32 notes)

32' Contra Bourdon  
16' First Open Diapason  
16' Second Open Diapason (Gt.)  
16' Violone (ext. Solo 'Cello)  
16' Bourdon (ext.)  
16' Lieblich Gedeckt (Sw.)  
16' Contra Viola (Ch.)  
10 2/3' Quint  
8' Octave (ext.)  
8' Cello (Solo)  
8' Flute (ext.)  
8' Stillgedeckt (Sw.)  
4' Flute (ext.)  
32' Grand Cornet VI (derived)  
16' Trombone  
16' Tromba (Gt.)  
8' Trumpet (ext.)  
8' Tromba (Gt.)  
4' Clarion (ext.)

# CONCERTS 2020–2021

## CONGREGATIONAL CONCERTS – Sundays at 4pm

- 27 Sep – Kevin Jones, organist  
25 Oct – Music for Two Organs - Michael Messina and Kevin Jones  
20 Dec – Christmas Festival of Lessons and Carols  
28 Mar – Organist Clark Wilson accompanies Cecil B. DeMille's silent film  
*The King of Kings*  
25 Apr – Alcee Chriss, organist

## FIRST TUESDAYS – Tuesdays at 12.15pm

- 6 Oct – Nicole Simental, *organist*  
3 Nov – Cristóbal de Morales *Requiem à 4*  
2 Feb – G. Dene Barnard, *organist*  
2 Mar – Bach's Birthday Concert - Kevin Jones, *harpsichordist*

## CHORAL EVENSONG – Sundays at 4pm

- 20 Sep – Jones "Gladden"; Hoiby  
18 Oct – Sumsion; Howells "St. Paul's"  
15 Nov – Ayleward; Caracciolo in A  
17 Jan – Sumsion; Howells "St. Paul's"  
21 Feb – Rose; Sowerby in E Minor  
21 Mar – Ayleward; Purcell in G Minor  
18 Apr – Leighton; Howells "Gloucester"

## MUSIC IN LITURGY

- 24 Dec – "From Heaven Above to Earth I Come" – 10.30pm  
2 Apr – Schütz *Johannespassion* – 7.30pm

