

Concerts at First Church

presents

Choral Evensong

November 15, 2020 4 o'clock p.m.

The Twenty-fourth Sunday after Pentecost, Proper 28

All choral pieces and hymns were pre-recorded.

Voluntary

Canzonetta; Chorale

William Mathias
(1934–1992)

Please stand at the Entrance of the Choir and Clergy.

Preces

Richard Ayleward
(1626–1669)

Precentor O Lord, open thou our lips.

Choir And our mouth shall show forth thy praise.

Precentor O God, make speed to save us.

Choir O Lord, make haste to help us.

Choir Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.
Praise ye the Lord. The Lord's name be praised.



1. O ra-diant Light, O Sun di - vine, Of God the Fa-ther's death-less face,
2. O Son of God, the source of life, Praise is your due by night and day.
3. Lord Je - sus Christ, as day-light fades, As shine the lights of ev - en - tide,



- O i - mage of the Light sub lime, That fills the heaven - ly dwell-ing place.
 Our hap - py lips must raise the strain Of your es-teemed and splen-did name.
 We praise the Fa - ther with the Son, The Spir - it blest and with them one.



A - men.

Welcome

The Rev. Dr. Nancy Livingston

Please be seated as the Choir chants the psalm appointed for this day.

Psalm 19, *sung in the Myles Coverdale translation*

chant: Samuel Sebastian Wesley
(1810–1876)

- 1 The heavens declare the glory of God :
and the firmament sheweth his handywork.
- 2 One day telleth another :
and one night certifieth another.
- 3 There is neither speech nor language :
but their voices are heard among them.
- 4 Their sound is gone out into all lands :
and their words into the ends of the world.
- 5 In them hath he set a tabernacle for the sun :
which cometh forth as a bridegroom out of his chamber,
and rejoiceth as a giant to run his course.
- 6 It goeth forth from the uttermost part of the heaven,
and runneth about unto the end of it again :
and there is nothing hid from the heat thereof.
- 7 The law of the Lord is an undefiled law, converting the soul :
the testimony of the Lord is sure, and giveth wisdom unto the simple.
- 8 The statutes of the Lord are right, and rejoice the heart :
the commandment of the Lord is pure, and giveth light unto the eyes.
- 9 The fear of the Lord is clean, and endureth for ever :
the judgements of the Lord are true, and righteous altogether.

- 10 More to be desired are they than gold, yea, than much fine gold :
 sweeter also than honey, and the honey-comb.
- 11 Moreover, by them is thy servant taught :
 and in keeping of them there is great reward.
- 12 Who can tell how oft he offendeth :
 O cleanse thou me from my secret faults.
- 13 Keep thy servant also from presumptuous sins,
 lest they get the dominion over me :
 so shall I be undefiled, and innocent from the great offence.
- 14 Let the words of my mouth, and the meditation of my heart :
 be always acceptable in thy sight,
- 15 O Lord :
 my strength, and my redeemer.

At the end of the psalm, please stand as the Choir sings:

Glory be to the Father,
 and to the Son, and to the Holy Ghost;
 As it was in the beginning, is now, and ever shall be:
 world without end. Amen.

Please be seated.

The First Reading

Habakkuk 1:1-4, 12—2:1

The oracle that the prophet Habakkuk saw. O Lord, how long shall I cry for help, and you will not listen? Or cry to you "Violence!" and you will not save? Why do you make me see wrong-doing and look at trouble? Destruction and violence are before me; strife and contention arise. So the law becomes slack and justice never prevails. The wicked surround the righteous— therefore judgment comes forth perverted. Are you not from of old, O Lord my God, my Holy One? You shall not die. O Lord, you have marked them for judgment; and you, O Rock, have established them for punishment. Your eyes are too pure to behold evil, and you cannot look on wrongdoing; why do you look on the treacherous, and are silent when the wicked swallow those more righteous than they? You have made people like the fish of the sea, like crawling things that have no ruler. The enemy brings all of them up with a hook; he drags them out with his net, he gathers them in his seine; so he rejoices and exults. Therefore he sacrifices to his net and makes offerings to his seine; for by them his portion is lavish, and his food is rich. Is he then to keep on emptying his net, and destroying nations without mercy? I will stand at my watchpost, and station myself on the rampart; I will keep watch to see what he will say to me, and what he will answer concerning my complaint.

Officiant Here ends the reading.

People Thanks be to God.

Please stand.

Magnificat (The Song of Mary)

Stephen Caracciolo

(b. 1962)

MY soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is upon them throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, &c.

As it was in the beginning, &c.

Please be seated.

The Second Reading

Matthew 23:13–24

Jesus said, "But woe to you, scribes and Pharisees, hypocrites! For you lock people out of the kingdom of heaven. For you do not go in yourselves, and when others are going in, you stop them. Woe to you, scribes and Pharisees, hypocrites! For you cross sea and land to make a single convert, and you make the new convert twice as much a child of hell as yourselves. "Woe to you, blind guides, who say, 'Whoever swears by the sanctuary is bound by nothing, but whoever swears by the gold of the sanctuary is bound by the oath.' You blind fools! For which is greater, the gold or the sanctuary that has made the gold sacred? And you say, 'Whoever swears by the altar is bound by nothing, but whoever swears by the gift that is on the altar is bound by the oath.' How blind you are! For which is greater, the gift or the altar that makes the gift sacred? So whoever swears by the altar, swears by it and by everything on it; and whoever swears by the sanctuary, swears by it and by the one who dwells in it; and whoever swears by heaven, swears by the throne of God and by the one who is seated upon it. "Woe to you, scribes and Pharisees, hypocrites! For you tithe mint, dill, and cummin, and have neglected the weightier matters of the law: justice and mercy and faith. It is these you ought to have practiced without neglecting the others. You blind guides! You strain out a gnat but swallow a camel!

Officiant Here ends the reading.

People Thanks be to God.

Please stand.

Nunc dimittis (The Song of Simeon)

Caracciolo

LORD, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, &c.

As it was in the beginning, &c.

The Apostles' Creed, *said together, standing*

I BELIEVE IN GOD the Father Almighty, Maker of heaven and earth; And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell; The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy Catholic Church, the Communion of Saints, the Forgiveness of sins, the Resurrection of the body, and the Life everlasting. Amen.

The Responses

Ayleward

Precentor The Lord be with you.

Choir And with thy spirit.

Precentor Let us pray.

Please be seated during the slight pause.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Then the Choir and Congregation will sing the Lord's Prayer on a monotone.

Our Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done in earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation, But deliver us from evil. Amen.

Precentor O Lord, show thy mercy upon us.

Choir And grant us thy salvation.

Precentor O Lord, save the State.

Choir And mercifully hear us when we call upon thee.

Precentor Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Precentor O Lord, save thy people.

Choir And bless thine inheritance.

Precentor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us, but only thou, O God.

Precentor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collect of the Day

Blessed God, who hast caused all holy Scriptures to be written for our learning: Grant that we may in such wise hear them, read, mark, learn, and inwardly digest them; that by patience and comfort of thy holy Word, we may embrace and ever hold fast the blessed hope of everlasting life, which thou hast given us in our Savior Jesus Christ; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

The Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

The Collect for Aid against all Perils

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. Amen.

The Anthem

I Will Lift Mine Eyes

Jake Runestad
(b. 1986)

I will lift mine eyes unto the hills from whence comes my help.
My help comes from the Lord, he is the maker of heaven and earth.
He will not let your foot be moved. He who keeps you will not slumber, nor sleep.
The Lord is thy keeper. The Lord is thy shade upon thy right hand; The sun shall not harm you by day nor the moon by night.
The Lord will keep you from all evil. He will keep your soul.
The Lord will keep your going out and your coming in from this day forth for evermore.
—Psalm 121

Prayers of Intercession

Rev. Livingston

A Prayer of St. Chrysostom, *said together*

ALMIGHTY GOD, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise, that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. Amen.

Welcome and Offering Invitation

The Grace, *said together*

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

Please stand.
Closing Hymn

When From Bondage We Are Summoned
(The hymn may be found on the next page, page 8)

Corvedale

During the singing of the Closing Hymn, we invite you to support the First Church Choir's 2022 Winchester Cathedral Tour Fund. To give electronically, please use this QR code for the link, or <https://app.easytithes.com/App/Giving/Firs444421> and choose "Choir Tour Fund" for your donation. Thank you for your generosity.



Voluntary

Paeon

Kenneth Leighton
(1929–1988)



1. When from bond - age we are summoned out of dark - ness in - to light,
 2. When our God names us a peo - ple, Je - sus leads us by the hand
 3. We must not lose sight of Je - sus, who ac - cept - ed pain and loss,
 4. See the prize our God has prom - ised: end - less life with Christ our Lord.

we must go in hope and pat - ience, walk by faith and not by sight.
 through a lone - ly, bar - ren des - ert to a great and glo - rious land.
 who, for joy of love un - meas - ured, dared em - brace the shame - ful cross.
 Now we fix our eyes on Je - sus, walk by faith in Je - sus' word.

Refrain

Let us throw off all that hin - ders; let us run the race to win!

Let us hast - en to our home - land and, re - joic - ing, en - ter in.

Leadership in the Liturgy

The Reverend Dr. Nancy Livingston, *officiant*

Mark S. Williams, *verger*

Justin Meyer, *precentor*

The First Church Choir

Kevin Jones, *conductor/voluntary organist*

Tyler W. Robertson, *organist*

Peter Murray, *livestream engineer*

The First Church Choir

Kevin Jones, *Minister of Music*

Soprano: Marti Baumer, Brianna Burkett, Candace Cummings,
Jennifer Fry, Melissa Lawson, Joan Lombardi, Susan Pusecker,
Megan Smith, Lissa Wade, Margaret Wells, Lexi White

Alto: Janet Axt, Jamie Blair, Cari Brackett, Susan Brooks,
Cindy Deliman, Allison Ellenberger, Marcia Essig, Brad Findell, Cheryl Hoskinson,
Mary Anne Jacobson, Sarah Lange, Nancy Loy, SallyJane Mathias,
Dora Paolucci, Cathy Redenbarger, Jan Wade

Tenor: Bill Catus, Kevin Cubick, Jim Griffin, Dustin Jarred,
Bill Lange, Justin Meyer, Pavan Peter, Rick Sayre

Bass: Joseph Bellissimo, Jonathan Bethke, Jeff Corzine,
John Deliman, Jim Gieseke, Christopher Humbert,
Ryan Jones, Sebastian Knowles, David Stang

The next concert event will be the
annual Christmas Festival of Lessons
and Carols

Sunday, December 20, at 4 p.m.

The service will be livestreamed only.

*Please join us for Christmas carols, anthems, and the
reading of the Christmas story.*

See the webcast of this event at:

www.concertsatfirstchurch.org/webcasts

About First Congregational Church...

WELCOME TO FIRST CONGREGATIONAL CHURCH. As you can see and hear from the soaring Gothic Revival architecture, the stained glass windows, and the sound of music in this space, beauty is truly a multi-media encounter here.

SUNDAY WORSHIP SERVICES are held at 9:00 a.m. (Morning Prayer and Holy Communion, Parish Hall) and 11:00 a.m. (Sanctuary). Following in the tradition of Washington Gladden, minister of this church from 1882 to 1914, First Congregational Church welcomes all people and extends its mission and witness into the community.

THIS BUILDING was designed by renowned architect John Russell Pope, dedicated in 1931 and renovated in 1997.

THE BRUSSELS TAPESTRIES were woven in 1575 in Belgium, embodying the artistic ideals of the Renaissance. Part of a larger series, they depict events in the life of Abraham.

ABOUT THE STAINED GLASS WINDOWS: Seven studios have placed their work in this church. Above the Chancel, the Jeffrey window (Nicola d'Ascenzo Studios, 1931) depicts Christ's earthly life and ministry, and the East Chancel window (Charles J. Connick Studios, 1937) honors Mary, the Mother of Jesus. The Friendship window (East wall, East Transept, Charles J. Connick Studios, 1931) represents Christ and Saint John, and in the South bay, two lancet windows portray the Good Samaritan (Connick Associates Studio, 1966); while the Gladden window (West wall, West Transept, Oliver Smith, 1931) honors the social justice conscience of Washington Gladden, and in the South bay, two lancet windows represent the Resurrection and the New Jerusalem (Gabriel Loire Built by Jacques Loire Vitraux 1984). High above the nave, the eight Clerestory windows (designed by Francis Deck, built by Emil Frei Studios, 1976-1983) depict the story of Creation, and the Fall of Adam and Eve. Below, the Aisle windows (Gabriel Loire, 1988) illustrate parables of Jesus from the Gospels. The Rose window (designed by Wilbert C. Ronan, built by Oliver Smith, 1931) above and behind the Beckerath organ case portrays Christian cardinal virtues. The Barnard window (Ellen Miret, the Willet Stained Glass Studio, 2004) in the East Narthex, that celebrates music, was inspired by Bach's Fantasia and Fugue in G minor and honors G. Dene Barnard, who served First Church as Organist/Choirmaster for 30 years.

THE BANNER STAND is rolled steel and made by Albert Paley, sculptor, in 2003.

THE COLLECTION OF LITURGICAL BANNERS is made by artist Deb Anderson.

THE CHANCEL CROSS is made of red enameled copper facets on Brazilian rosewood, by William J. Thompson, sculptor, in 1963.

We are grateful for your free will offering today. If you would like to make an additional donation to the Concert Fund, please fill out the donor information below. Make checks out to First Church and mark them Concert Fund. You may place the card and your check in the offering plate. Thank you!

\$50-99 Angel

\$100-249 Cherub

\$250-499 Seraph

\$500-999 Archangel

\$1,000 + Gabriel

Name _____ Phone _____

Address _____

Email address _____ @ _____

THANK YOU for supporting Concerts at First Church. Through your generosity we can offer programs that feature our outstanding organs and choirs, and that offer the congregation at First Congregational Church, UCC, and the greater Columbus community both musical variety and excellence.

Gabriel (\$1,000+)

Catherine, Todd and
Aran Cunningham
Thomas Gerke
Kevin Jones and
Joseph Bellissimo
Marti and Rob Rideout
Allen Baker and Al Waddell
Drew and Lissa Wade

Archangel (\$500-\$999)

Barbara Johannes Clapham
Sarah E. Giffen
Gail Johannes
Mary Jane John
William Mitchell, M.D.
Lisa and John Schechter
Philip and Candace Schneider
Jan Wade
Lynn R. Wallich
Marty and Gerry Worth

Seraph (\$250-\$499)

Margaret (Gretchen) Atkinson
Marti Baumer
Nancy Gilson Braverman
Bert and Bev Cook
Jeff and Emily Corzine
William Davis and Ronald Jenkins
John and Cindy Deliman
Christine and Tom Farquhar
Carol and Jim Gallagher
Jim Gieseke and Deb Fox
Albert and Barbara Glover
Cynthia Krause
Nancy Livingston
Dennis and Joan Lombardi
Sandra and Joel Mathias
John and Jane Muller
Blake and Chris Rafeld
Amy and Bill Wagner

Cherub (\$100-\$249)

Deborah M. Anderson
G. Dene Barnard
Carol Ann Bradley
Susan Vining Brooks
Bobby Carrington
Susan and Frank Cook
Anonymous
Kevin Cubick
In memory of Amalie K. Nelson
Carol Ernst-King
Francille and John Firebaugh
Melva Fisher
Jennifer A. Fry
Mark and Shelley Gallant
Eva Goode
Todd T. Hughes
David and Rose Kandel
Janet Kevan
Sam and Jean Lebold
Patricia Liebchen
The Mailer Family
David and Betty Meil
Todd and Nyla Phillips
Wayne and Cathy Redenbarger
David A. Ringer
Rick Sayre
Hugh and Dana Schultz
Gleva Stephens
Matthew Stevens and James Velo
In memory of Dorothy
Cromartie and Amos White
Elaine Warren

Angel (\$50-\$99)

John Bachman
Andrew and Elisa Batchelor
Nancy Burba
Chessie Dellenbach
David Fontana
Ann Fox
Dawn George
Lora Gisondi
Leslie Huntington
In memory of Alan Jones
S. J. Lasure
Carolyn Moore
Marilyn Potts
Anne Powell Riley
Andy and Geoff Smith-VerHage

Friend (\$1-\$49)

Anonymous
Ronald Betz and Richard Horton
A.R. Koolemans Beynen

This list was accurate as of November 13, 2020. If anything is in error, please accept our apologies. To correct any errors or omissions, please contact Amy Wagner (awagner@first-church.org) right away.